Dear Alex,

This is a nicely crafted story and told in such a smooth way that I really enjoyed it while reading. I really love how you made this story revolve mainly around Sadie even though George can also be seen as heavily involved, whether in conversations or as the other part of the conflicts (perhaps men are just simply creatures that does not need too much description to describe, since I can get a pretty nice picture of George even though he is clearly not focused on). Sadie’s character is well written and one of the most brilliant thing about this piece is the dialogue and actions, in my opinion. You assumed the readers’ intellect and thus leads to a very good experience, where all dialogues and actions, which were kind of either redundant or confusing in the Night before Labor Day 2001, can be resolved and hinted given the events of Labor Day 2001, nicely done.

Another thing that I enjoy in this piece is the dialogue, realistic yet short and mostly no annotations to whom is speaking, which is good since mostly dialogues happen between two people.

Finally, to be honest, I don’t see, at least from my level, how you could improve further(can’t see flaws), and this is kind of the feeling I had when reading your last story. Perhaps seek opinions from people that are better writers than you.

In all, good job!

Suyi